

Woodward & Lothrop

New York--Washington--Paris
Store Closes at 1 o'clock Today.

Half Price on Children's White Lingerie Hats

Soft and Sheer Mull and other Lingerie Hats, in a variety of shapes and styles, beautifully trimmed with laces, embroideries, ribbons, velvets and sprays of hand embroidery; also White Pique Hats in the attractive wash styles.

\$3.00 Hats, \$1.50.	\$5.50 Hats, \$2.75.
\$3.50 Hats, \$1.75.	\$6.00 Hats, \$3.00.
\$4.00 Hats, \$2.00.	\$6.50 Hats, \$3.25.
\$4.50 Hats, \$2.25.	\$7.00 Hats, \$3.50.
\$5.00 Hats, \$2.50.	\$7.50 Hats, \$3.75.

Infants' Dept. Third floor--F at.

Our "Iron Clad" Ankle-strap Pumps for Growing Feet

Sturdy and durable under the roughest tests of wear that childhood gives them. They spell economy, not because their first price is so reasonable, but because they wear like iron, hence their name.

The "Iron Clad" Ankle-strap Pump may be had in tan russa calfskin, black russa calfskin, patent coltskin, white buckskin and white canvas and in sizes from 6 to 2.

\$2.00, \$2.50, \$3.00 and \$3.50 Pair

Third floor--Tenth at.

AN EXTRA GOOD VALUE!!

Women's Silk Hose, 75c the Pair

These Hose are of pure silk, desirable weight and wearing quality, with lisle soles and garter tops. Shown in black and white.

Main floor--G at.

DAILY SHORT STORY

ROBERT'S REFORM.

By LOUISE OLIVER.

(Copyright, 1915.)

Mildred Ellis suddenly felt a depressing sense of responsibility as she looked after the fast disappearing express that had deposited her upon the station platform, for the same train that had brought her had borne away her sister and brother-in-law on a two weeks' vacation.

She watched it out of sight around a curve, wishing there had been more time for her sister to give directions about the house and children. There had been but a few words hastily shouted as the train pulled away to the effect that the machine was waiting for her on the other side of the station and that "Bob" would take her home.

She found the machine without an occupant, but got in and waited impatiently. Emily had written one letter that their chauffeur, who was unreliable, even addicted to the use of questionable beverages.

"Bob is living up to his reputation," thought Mildred, with annoyance. "Bob" shall be changed to "Robert" while I am here. I shall have to be careful to keep the upper hand and to let him know that I am a temporary mistress and must be obeyed."

The newly christened Robert suddenly appeared beside the car. "I have been looking for your trunk, Miss Ellis, but I can't find it."

"I didn't bring any, Robert," answered Mildred stiffly. "Those are my bags on the walk beside me. I placed them in the trunk and drove straight home."

Robert looked at her curiously for an instant, then grinned and obeyed. "Yes, ma'am," said he.

Arrived at the house, he carried her bags to the porch and touched his cap. "If you want anything done, miss, call up 'Y' on your line. I'll come right away."

"Thank you, Robert," Mildred replied with dignity. "Here's a quarter for you if you promise not to spend it for--for drink."

Robert took it gratefully. "Thanks, ever so much, I promise."

"He's not so bad," Mildred mused as Robert took the machine back to the garage. "I believe that by proper management I could make a man of him. Sally--the little maid who opened the door--would make Bob, I mean Robert, stay."

"Yonder, in that house over there," "I see. The garage," thought Mildred. "It will be all the easier for having him handy. I can keep an eye on him all the time and see that he is kept busy. The devil finds work for idle hands," as our club president said in her speech."

Then Mildred, 30 years old and a new member of the Mildred Civic Club, went down before an avalanche of hugs and kisses from two pairs of chubby little arms. The worst thing in the world to the world was to have aunts and daddies go away. The best thing in the world was to have Aunt Mildred come.

After lunch, Mildred decided on a ride for herself and the Mildred Civic Club. She returned, she discovered mud on the porch, tracked there by Jip, the dog. "Robert," she called, "put away the car; they get the hose and wash the porch."

"Yes, ma'am," answered Robert, touching his hat.

"It will keep him from loafing this afternoon," said Mildred, nodding herself. "There won't be any time for mischief. And, Robert, when you're done with the porch, go over the car. I wish it kept clean and in good order while I am here."

"Yes, miss."

Mildred put in the afternoon writing letters and after tea and David had had their naps she played with them on the lawn. She kept one vigilant eye on the garage, however, and knew to a minute when Robert was done with the car.

"An hour until dinner," she studied. Then "Robert."

He appeared in the doorway instantly. "Jip has been rolling in the mud. I wish you would wash him when you are through. Put him in a laundry tub and see that he is well cleaned. Then roll him in his blanket and put him in the kitchen."

"Yes, miss."

"He doesn't eat here, Miss Mildred," answered the maid.

"Oh, indeed?" exclaimed Mildred.

THE WOMAN'S HERALD

Devoted to the Household, the Fashions and the Activities of Women.

MARY MARSHALL, Editor.

DAILY DEPARTMENT OF THE WASHINGTON HERALD.

Correspondence is invited. Address all communications to the Woman's Editor of The Washington Herald.

SATURDAY, AUGUST 21, 1915.

DOES CHIVALRY HELP WOMEN?

Dr. Anna Shaw has said a few things that make us wonder whether chivalry, as our grandmothers and mothers used the term, is really such a help to women after all.

Dr. Shaw—who never minces matters—has said that it is a shame to say that the spirit of chivalry prompted the much-talked-about lynching in Georgia a day or so ago. If it was chivalry that led the mob to commit this piece of lawlessness, then we have had enough of chivalry. And Dr. Shaw remarks that Georgia where one hears much talk about chivalry, is one of the least progressive States, when it comes to legislation beneficial to women. The true spirit of chivalry would make laws that would protect women rather than seek vengeance when women have been brought to grief.

Isn't it true that what we choose to call chivalry thrives best in the soil of inequality? Where women are most helpless, where they are least protected by law, chivalry comes to the rescue. At best it is but a makeshift, something to tide over in the evolution of things till women have the legal protection that they need.

The child is father to the man, and even the most elaborate education won't drive the boy out of the heart of man. How like that of an overgrown school boy is the recently reported confession of the Chicago millionaire who has been fighting in the French trenches, when he says that one of the things the men enjoy most in the trenches is that they don't have to wash. For himself, he says, he never knew what comfort really was till he had this chance to revert to the primitive manners of his barbarian ancestors.

HOROSCOPE.

Saturday, August 21, 1915.

According to astrology, this is not a fortunate day. Saturn is in a place read as strongly evil in its influence, and both Venus and the Sun are adverse.

Women are subject to a rule believed to be sinister. They will find the autumn a period of trials and stress. Nervous diseases will increase greatly.

The planetary direction is not a lucky one for political aspirations or activities. A fatal accident is predicted. It will be manifest in fluctuations in land values, slumps of mining stocks and strikes that affect the distribution of coal.

This year of a malefic planet is believed to cause depression of spirits, doubt, fear, and gloom that prevent or thwart business enterprise.

While this configuration prevails it is declared most unfortunate to marry or to woo. The old should be cautious, as they may be easily deceived.

Deaths, hindrances, and reversals are held to be much more probable when Saturn is inimical.

At Capetown, Mars in the seventh house signifies unrest among the native tribes. A fatal accident on a South African railway is prognosticated.

Holland continues under a sinister direction that indicates trouble for the Queen and her country. The illness of the royal family is likely to be serious.

Again a riot in connection with a criminal case in one of the States under a Republican government is predicted.

Sellers of garments for women are warned that conditions of an unexpected sort will seriously affect trade.

Persons whose birthdate is 11 should safeguard the health during the coming year. Business cares may undermine the strength.

Care of Rugs.

It is a mistake to have fine rugs vigorously beaten on cleaning day. The sharp beating with stick as the rug hangs over a line is very injurious to the fiber, and only thick, cheap rugs, with substantial cotton woven backs, will stand the treatment.

Whacking with the end of the stick is especially inimical to silk Oriental rugs or the soft, beautiful woven rugs which are used as couch covers. Such rugs should be well shaken and cleaned with a vacuum cleaner, or a good carpet sweeper, and once a year should be sent to a professional cleaner, who will repair any rents or frayed places in the rug and clean it by a special process, which brightens the colors without injuring the fiber.

Never wipe rugs with soap and water or sprinkle wet tea leaves over them—an old-fashioned cleaning day custom, which may have improved the terrible, flower-colored carpets of the Victorian period by softening and fading their strenuous colors, but which will do more harm than good to the soft tones of a local Oriental rug or an Axminster or modern, subdued coloring. If you must wipe off the rugs with something use a cloth wrung out in turpentine, but beware of ammonia on soft-fueled floor coverings.

one after the other, he became a world-famous celebrity. Near 2,000 copies of "Alexander's Ragtime Band" have been sold, while the sale of the ballad, "When a Lost You," written on the death of the composer's young wife, and considered by him to be his effort, is in its second million.

Perhaps the most extraordinary fact about Berlin is that he knows practically nothing of the technique of music. He can play only chords on the piano, and these only in the single key of F sharp. His method is to sit at the piano humming and improvising until he has evolved a melody that appeals to him, and then his secretary puts it down—Tid-Bits.

Fall Tailleur of Callot Check



A new tailleur is made of green and white duvetyl, bound with green braid.

The suit illustrated in today's sketch is a new fall tailleur, made of Callot Check in duvetyl-velour. The colors are dull green and white, and the edges of the coat are bound with dark green tailor braid. The skirt is a kored model and has slash pockets introduced on either hip and bound with braid.

The coat is finger-tip length and has a full, flaring pelum, belted across the back and strapped across the front. The skirt has forked edges, centered with a large smoked pearl button.

FAMOUS WOMAN HER BIRTHDAY AND YOURS

August 21—Dorothea Klumpke, Bessie Vonhoff.

Bessie Onalohene Vonhoff, who was born August 21, 1872, in St. Louis, was educated in the public schools of Chicago, and when she was only 21 years old she had gained such distinction as a sculptor that she was given a commission to make a statue of art for the Columbian Exposition. This passed the approval of the public at the time, but Bessie Vonhoff was especially distinguished among other sculptors of her time till three years later, when she began a series of portrait statues of contemporaries, which, like those of her time, were in the Tanagra figures, are still intensely modern in their spirit and portray truthfully and cleverly the traits of those whom they have been.

Dorothea Klumpke, one of our most distinguished women sculptors, was the daughter of German parents. Her father was one of the "forty-niners" in San Francisco, and her mother was a woman of unusually advanced ideas, who determined that the four daughters of her large family should be given equal opportunities with the boys. Her efforts to make the girls into artists were successful. Her father was an artist, and she was a sculptor.

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HOUSE-WIVES DAILY ECONOMY CALENDAR

IT'S TIME TO SET THE TABLE.

A very simple and inexpensive meal can be served that it is far more tempting than a repast of broiled lobsters and turkey. French artichokes and nesselrode pudding. So the first thing to do—and the last thing, too—before serving a meal is to set the table daintily.

Some untrained maids seem to like to use their imagination in devising a new place to put each table utensil. Spoons have an odd way, under their ministrations, of wandering where they ought not to be. The glass of water is sometimes on one side of the plate, sometimes on the other. One never knows where to look for the salt.

You know how annoying it is to sit down to a table that is not set the first thing to do is to set the table neatly, and always in the same way.

Remember, too, that absolute cleanliness should mark the table. Dishes should be shining and clean, and silver and glass should fairly sparkle. It is no more difficult to wash dishes clean than to wash them so they are not quite clean. And it is not an extravagance, when it is possible, to spend a little more money for laundry so that you can have a clean cloth always on the table.

If no accidents occur the water daily, for three or four days, but it becomes spotted, especially in hot weather, exchange it for a fresh one. Some other little economy can be effected to offset this extravagance.

Then there are flowers, which do so much to make a table more attractive. But small vases with dried flowers are worse than no flowers, and throw them away the moment they look withered. If they are left on the table for several days, they will become a source of disgust. There is no more attractive table play than a big part in the success of the meal. Remember this the next time you are setting the table.

(Copyright, 1915.)

Taking the Men's Place.

The women of title and wealth in England are making every effort to help their country in her time of need, and their brothers have gone to the front, so the women at home have risen to the needs of the hour and filled the vacant places. Lady Mackworth of Cardiff, Wales, is managing her father's great coal business. Another Welsh woman, the daughter of Lord Glantawe, is taking her father's place as chairman of a railway company. This is no ornamental position, either, and both these women go daily to their offices just as methodically as did their relatives, and carry out the business with personal attention given to every detail. The Woman's Police Service for Great Britain was organized by Lady Nott-Bower. The women in public works and gardens, railroad stations, and courts, in fact in all places where their services can be of use to women and children. The chief of the corps is Miss Danner Dawson, and the members of the force all wear a uniform while on duty. Their services are being more in demand every day.

The Montessori Way.

The Montessori method will receive new publicity from the fact that during the months from August to November it is being demonstrated at the Panama-Pacific Exposition, by Miss Montessori herself. Miss Margaret Wilson and some well-known educators will assist the inventor of this system.

TODAY'S FASHION NOTE.

The slim slip of a girl who visualizes the hero's best beloved—she isn't an actress at all, but The Spinster Lady herself in a far-gone yesterday; in her frilly white frock; lifting eyes that hold all there is of love and trust up to meet the love light in the male eyes that ravish her flower-like face.

She sits bolt upright when the hero enters.

For once upon a time The Spinster Lady was the embodiment of girlish grace, and into her life there came The Hero—big and fine and chivalrous—just like the leading man.

Through the trials and sufferings of the romantic little heroine The Spinster Lady clutches the arms of her orchestra chair, and surreptitious tears steal from the wide, pained eyes, washing little valleys through the powder on her cheeks as they trickle down on the crisp silk frock, but she isn't in the theater at all.

She is eluding parental objection as she slips from the home that used to be and glides away, as light as a bit of thistle-down on the soft summer breeze, to the Land of Heart's Desire, where the forbidden Hero paces up and down impatiently as he awaits her coming.

Now he is telling her that her eyes are twin stars and her lips sweeter than ever breath of sweetest rose dared be, and the young patrician hands—ah, he is covering them with kisses!

Suddenly a snicker behind The Spinster Lady sends the blood leaping through her veins in indignant protest. How dare one laugh in the middle of the tensest love scene of the whole beautiful story! Quivering she turns indignant eyes upon the desecrator, who is a chewing gum variety of the modern young female.

Of course," comments The Spinster Lady mentally to herself, "that sort of girl wouldn't know."

And she turns back to the stage for the last act.

The story diverges from the text of her own life, for cruel wills parted The Spinster Lady from her hero in that far-gone yesterday.

Ah, if she had only had the courage of the fluttering little heroine of the stage!

But that was another period when filial duty permitted no question asked, and submission to authority was one of the cardinal virtues.

And through the intervening years she had not seen The Hero, although these years still left her yet faithful to the One.

And her Hero?

Ah, but she is forgetting the stage! The story is reaching its happy climax. The heroine's eyes ARE twin stars, and the love-light in the hero's eyes is a living thing!

Joy that springs from within—a veritable radiance—transfigures The Spinster Lady's face, as the hero gathers the fluttering little heroine of the play into his arms—love triumphing as all love should.

And the play is done.

The Spinster Lady rises from her orchestra chair in a flutter of happiness; dreamingly gathers her belongings into her fine veined hands, and as she files with the crowd out of the theater, many turn to look at the illuminated face, with its still wonderful eyes that mirror the eternal miracle of love.

Pictorial Review Patterns

On Sale at S. KANN, SONS & CO.

A lovely frock of light-colored serge, selected because the luck which form it is trimming five lengths of line and materially assist in reducing the apparent size of the figure. The skirt is a six-gored plaited effect with a 2 1/2-inch yoke. Medium size requires 4 1/4 yards 44-inch material.

Pictorial Review Costume No. 6232. Sizes, 22 to 44-inch bust. Price, 15 cents. Pattern, 10 cents.

Transfer pattern, 10 cents.

FOLK WE TOUGH IN PASSING

AT THE PLAY.

By JULIA CHANDLER MANZ.

(Copyright, 1915.)

When you go to the theater look for The Spinster Lady. She is always there, in the same orchestra chair, the first matinee day of every week.

And once you have found her you'll be among those who instinctively turn to look at her face when stage love has triumphed over every obstacle, and the play is done.

The Spinster Lady slips into the same orchestra chair the first matinee day of every week fully ten minutes before the first curtain, for she is very particular that it shall be no fault of her own if her attention is distracted from the play for an instant after its commencement.

But today she is earlier than usual. Not that she needs more time to remove her prim little hat; smooth out the creases in her crisp silk frock, and pat into place her black lace gloves.

Looking at her no one would suspect that the nervous flutter of her hands as she holds the playbill is due to its announcement of one of the most impassioned love stories the stage has ever known, nor that this same announcement, made through the press, has brought The Spinster Lady to her orchestra chair five minutes earlier than usual today, not, as has been intimated, that she needs more time to get settled before the play begins, but because her inner depths stirred her into preparations long before the appointed hour.

Now the orchestra has finished the overture, the curtain is rising on the first scene, and The Spinster Lady's eyes are filled with eager anticipation. Patiently she follows the minor character first introduced, to give atmosphere or do preliminary explaining so that none of the hero's time may be utilized for the drama's necessary tedium.

Oh, no, the tale must move rapidly when once the hero has appeared! The Spinster Lady has watched the stage too much to be ignorant of this, and even had she not she has lived, which is to better purpose yet.

She sits bolt upright when the hero enters, her dim old eyes gathering into their depths the fire of admiration. He's a splendid chap, is the leading man. Fine, and brave and chivalrous—on the stage! And The Spinster Lady doesn't care beyond that! For after all he is but the living ghost of the hero she was.

—to make it cheerful and comfortable is your endeavor. Replace the old pieces of furniture with new. Now is the time to buy furniture. Our service will make the buying comfortable. Prices are a determining factor when facts are ascertained—facts as to quality—full and complete stocks—nine floors full—and facts as to Lansburgh's credit plan which makes it so easy to buy. Get in today.

TOURNAMENT and DRESS BALL MARSHALL HALL

Wednesday, Aug. 25, Steamer Charles Maclester will leave Severn Street Wharf at 10 a. m., 2:30 and 6:30 p. m.

Excursions.

WEEK-END TRIPS

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Special Trips and Ocean View

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It is a "tried and true" brand—a flour that PROVES its quality by the results it gives.

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MOVIES ON PRESS CLUB ROOF.

Film Version of "Girl of the Golden West" Given.

Members of the National Press Club and their guests last night enjoyed a real garden presentation of James L. Lasky's new version of "The Girl of the Golden West." It was this play presented by David Belasco about which Puccini, the composer, wrote an opera.

Hereafter there will be special moving picture shows on the Press Club roof every Tuesday and Friday. These exhibitions will be free to members and guests. Cards of admission are required for guests. They may be obtained from the secretary.

For Your Auto Outing Trip

TAKE A Hawkeye Refrigerator Basket